



# Neteru Dance Night Program

## The workshops

### 1- Kathak Workshop, lead by Swarashri Shridhar



#### About the trainer

Swarashri Shridhar is the disciple of Guru Pali Chandra and an Alumna of Gurukul Dubai and is the youngest distinction holder (worldwide) of the ISTD Vocational Advance Course, UK. Her performance credits include Cultural Foundation Abu Dhabi, TODA Dubai, Kochi Biennale, Kathak Kendra Lucknow, University of Zurich, Belgium, UK and various other Indian cities such as Chennai, Bangalore, Goa and Delhi. Building her niche in using “Dance for purpose”, her choreographic journey started by creating a list of works on Parkinson’s Disease (Rise Again), Schizophrenia (Schizophrenic Proshitapatika) and Anxiety (What If?). Swarashri continues to learn Carnatic Music from her mother, Smt. Rajani Shridhar has explored the art of Konnakol, Nattuvangam, Theatre and Music Production in Dubai. A trained facilitator of The Leadership Challenge and a TEDx Speaker, she is working towards empowering young minds through a confluence of dance and leadership.

#### What is the Kathak Dance?

Kathak is a classical Indian dance rooted in storytelling, derived from the word katha meaning story. It blends Hindu temple traditions with Mughal court elegance, creating a refined and expressive style. Known for intricate footwork, rhythmic precision, and fast spins (chakkars), it captivates visually and musically. Kathak combines technique and emotion, making it a powerful form of cultural and artistic expression.

#### What will the participants get in Swarashri’s workshop?

In this workshop, participants will get to explore storytelling through basic movements in Kathak (North Indian Classical dance form), along with the various facial and vocal expressions.

#### Workshop outputs

By the end of the workshop, each participant will have crafted and performed their own unique dance-story.

**Duration of the workshop:** One hour

## **Target Audience:**

The workshop is targeting 10 - 15 Participants.

### **Primary Target Audience**

- **Young Indian people and people who are interested in identifying the Indian Dance aged 15 to 35**, including students, young creatives, and residents interested in Indian dance, movement

### **Secondary Target Audience**

- **Indian Parents and older residents more than 35**, who will bring their young children to the workshop, particularly those who are interested in Traditional Indian Dance.
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## **2 - Folk in Motion workshop, led by Rania Aizouky**

### **About the trainer**

Rania is a dancer and choreographer who has more than 10 years of experience performing on stage. She completed her studies at the Higher Institute of Dramatic Arts in Damascus and is now furthering her expertise at the Sharjah Performing Arts Academy. Over the years, she has taken part in many productions and events, performing solo and as part of ensembles. Her style shifts between different forms of dance, but what always comes through is her strong connection to movement itself.

As a choreographer, Rania combines the structure of classical technique with the spirit of Syrian and Oriental traditions. Much of her work looks at themes like memory and belonging, and how heritage can live alongside modern expression.

### **The workshop content**

This workshop explores Syrian folk dance as a bridge between cultures, blending traditional movement with contemporary expression. Through rhythm and guided exploration, participants will connect to a shared human experience while engaging in personal expression, cultural exchange, and embodied storytelling.

## **Workshop outputs**

By the end of the workshop, the participants will be able to do folk dance choreography with contemporary expression.

**Duration of the workshop** : One hour

## **Target Audience:**

The workshop is targeting 10 - 15 Participants.

### **Primary Target Audience**

- **Young Syrian people and people who are interested in identifying the Syrian folk Dance aged 15 to 35**, including students, contemporary dancers, young creatives, and residents interested in Syrian dance, movement.

### **Secondary Target Audience**

- **Syrian Parents and older residents more than 35**, who will bring their young children to the workshop, particularly those who are interested in Traditional Syrian Dance.
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# The Dance Films

## La Vie En Noir by Fatma Mohamed (ATAOTA)



## Synopsis

A short dance film that depicts the life of depression survivors who go through their days trying desperately to escape their own worlds, where they're found trapped in the deep darkness of mental misery, and when they're found trapped have dreams as a solace, it eventually leads them back to the rabbit hole, which is their reality.

## Dancers

Noran Ayman

Kyla Munro

Fatma Mohamed (ATAOTA)

**Duration of the film:** 3:35

## Festivals Participation

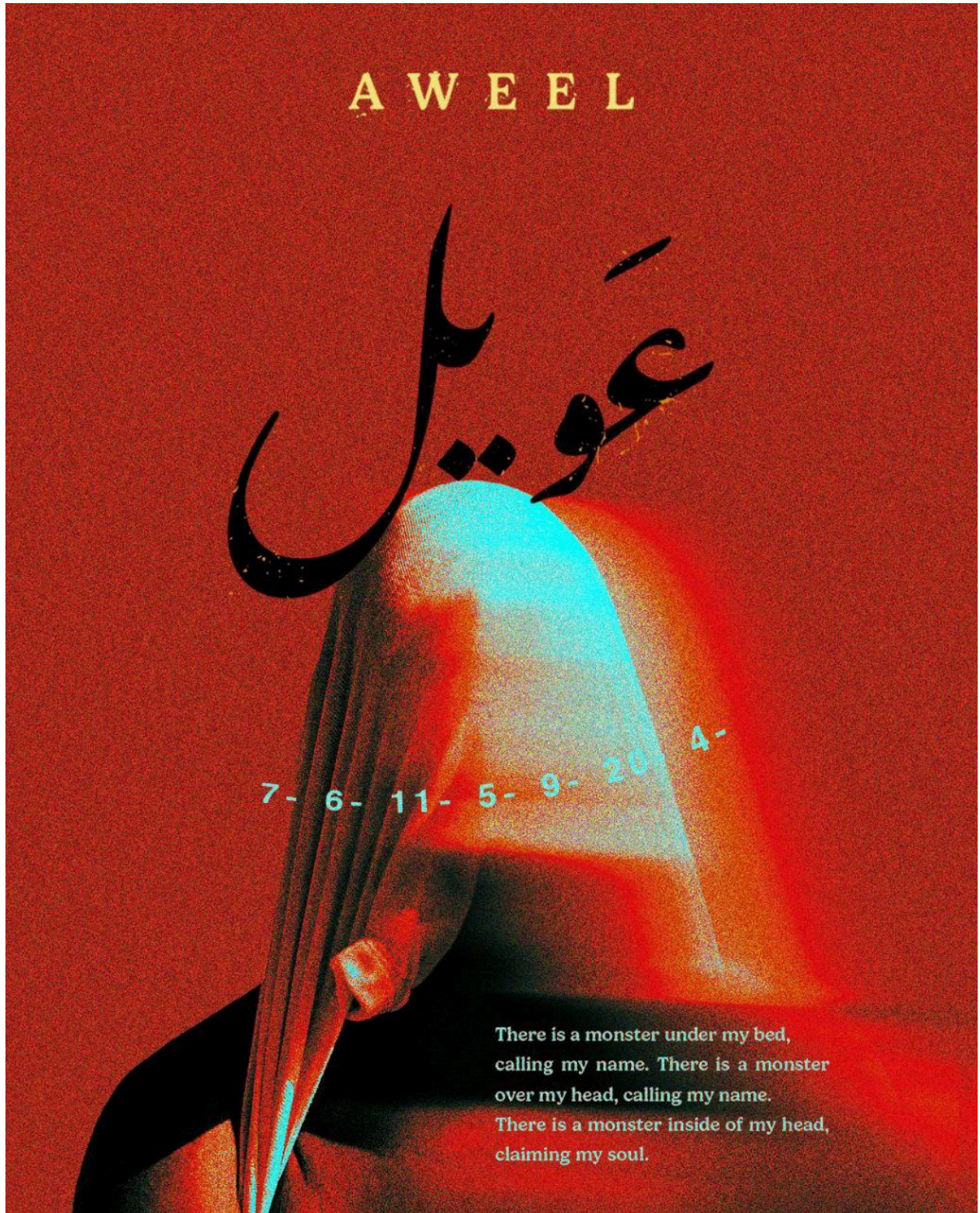
The film participated in Breaking Walls festival in Egypt & Cinedanza Festival in Italy

## Target Audience:

This part is targeting 100 audience members.

- **Young people and culturally engaged youth aged 10 - 35**, including students, dancers, choreographers, youth who are interested in dance films.
  - **Residents who are interested in dance movies and older than 35**, especially who are interested in movements and want to watch something vital.
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Aweel by Faiz Mustafa & Mohamad Fawzy



## Synopsis

After a few years since the war ended, a war survivor in his early 30s is trapped in a cycle of tragic memories brought to life by a radio broadcasting. Alone, in his small room the man is trying to combat the war ghosts and open a new window overlooking the future, but post the war things were not the same and neither was the man. Now, he is not just fighting the voices that are coming through the radio, and he is battling voices in his head. While these voices are growing louder and louder, he is struggling to find the answers for love, fear, and hope.

**Duration of the film:** 8:00

## Dancers

Mohamad Fawzy  
Noran Ayman  
Carmen Ali  
Judi Alali  
Aya Kanawati

## Festivals Participation

The film will participate in Breaking Walls festival in Egypt this year.

## Target Audience:

This part is targeting 100 audience members.

- **Young people and culturally engaged youth aged 10 - 35**, including students, dancers, choreographers, youth who are interested in dance films.
  - **Residents who are interested in dance movies and older than 35**, especially who are interested in movements and want to watch something vital.
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# The Performances

Kathak Performance by Swarashri Shridhar



# KATHAK PERFORMANCE

BY  
SWARASHRI  
SHRIDHAR

## Synopsis

'Sanchari' is an exploration of the myriad emotions in storytelling. Using traditional compositions and contemporary choreographies, Swarashri explores personal journeys of crossing hurdles, celebrating resilience and innovation.

**Duration of the performance:** One hour

## Target Audience:

The Performances is targeting 200 audience members.

## Primary Target Audience

- **Youth and general live performance audiences**, particularly young residents from different cultural backgrounds who are interested in contemporary dance, multicultural artistic experiences, and shared community events.
- **Young people and culturally engaged youth aged 18 to 35**, including students, young creatives, and residents interested in dance, movement, and contemporary artistic experiences.

## Secondary Target Audience

- **Families from different nationalities living in Dubai**, particularly those interested in arts, culture, and community-based events, who can engage with the event as a shared cultural experience.
- **General public audiences**, including residents interested in live performance, multicultural events, and accessible artistic experiences.
- **Performing artists, cultural practitioners, and arts professionals** who may attend the performances and screenings for inspiration, exchange, and networking.

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## In collaboration with

Live at play Venue.

## **Entry policy**

- Neteru Dance Night is free of charge which is open for everyone who wants to engage and celebrate the dance to enrich the dance community in UAE.

## **Location and Capacity**

- Location: Live at play - Warehouse B17 93 24B Street - Al Quoz - Al Quoz Industrial Area 2 - Dubai, UAE
- Seating capacity: 130
- Floating audience: 145

## **Workshop Registration**

17 April 2026, Launch workshop's registration application.

24 April 2026 closing workshop's registration application.

## **Movies & Performances registration**

20 April 2026, Launch registration application for the audience.

28 April 2026 closing registration application for the audience.

## **Timeline**

4:00 pm : the door opens for the audience, starting with the first workshop.

5:00 pm : the second workshop is starting running.

6:00 pm - 6:20 pm : Break.

6:20 pm - 6:35 pm : Dance films screening.

6:35 pm - 7:00 pm : Break.

7:00 pm - 9:00 pm : Performances.

\*The timeline is able to change based on venue availability and program number capacity.